



## PRESS RELEASE

### LA CUISINE CENTRE D'ART ET DE DESIGN

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### EXHIBITION OPENING HOURS

**From June to August**  
Tues. to Sun. 2 pm - 6 pm

**From September to May**  
Tues. to Sun. 2 pm - 5 pm

**Closed :** public holidays  
and Christmas holidays

**FREE ENTRANCE**



## LA CUISINE CASTLE OF NÈGREPELISSE REHABILITATED BY RCR ARQUITECTES

**OPENED JUNE 14TH 2014**

Built in the 13<sup>th</sup> century, the castle of Nègrepelisse was commissioned by the Viscounts of Bruniquel. Throughout the centuries, it has undergone many transformations, from destruction to metamorphosis. In 2014, the ruins of the castle were rehabilitated by the prestigious Catalan architects of RCR Arquitectes (Pritzker Price 2017).

Respecting the medieval design, RCR proposed a restoration of the ramparts from which the new building emerges. The contrast between the external barricade, which takes the shape of a fortified castle, and the modern interior with its large windows, allows the landscape to filter in exquisitely. The ancient fortress gives way to a modern building full of life.

Part of the new architecture plan, the inner courtyard has been imagined as an extension of the public space to welcome the public for temporary exhibitions, events and concerts especially during the period of summer.

La cuisine, centre d'art et de design, is developed by the City of Nègrepelisse with the support of Conseil Départemental de Tarn-et-Garonne, Conseil Régional Occitanie Pyrénées-Méditerranée, ministère de la Culture et de la Communication - DRAC Occitanie.



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## LA CUISINE, CENTRE D'ART ET DE DESIGN FOUNDED IN 2004

La cuisine is an art and design centre dedicated to contemporary creations and founded by the city of Nègrepelisse. The notions of food and design challenged by La cuisine makes it a very unique art place in Europe.

La cuisine acts as a laboratory, inviting artists, designers, graphic designers, architects and other practitioners of the art field to develop in situ projects. Exhibitions, residencies and workshops are part of a rich program developed locally, as well as in the regional surroundings, allowing the community to get involved in La cuisine's creative activities.

Our challenging artistic program transformed the city of Nègrepelisse into a reference in terms of experimental arts by hosting design artworks in public spaces such as:

- *Chérie, j'ai oublié la nappe !* by 5,5 designers,
- *Le bois de Sharewood* by matali crasset.

Imagined like a creative tool, Les Fourneaux is an experimental kitchen connected to the art centre, it is a privileged place to exchange ideas and engage a dialogue with the public.

La cuisine is a lively and friendly place with events all year round including workshops, talks, performances, readings and concerts.

